4: Biswas D, E-3, 4 (1931-1945) 1956
AW42 Santal AW42
SANTAL PARGANAS

CHAPTER II

Material Culture of the Santal.

The Village: The Santal villages with their houses on both sides of the street are situated on the plains. These villages are not well fortified. In each village only one unpaved avenue can be found, the width of which is about twenty five to thirty feet and the length is equal to the length of the village. There are tall trees at intervals on both sides of the avenue which make the path shady. In a big village generally twenty to thirty houses can be seen and in a small village there are only ten to twelve houses. In each village a Majhisthan is built, where Kulidrupe[1] (Panchayat) takes place and taxes are collected by the head-man of the village, and there the Manjhi Haram (head-man) worships the Pilchu Haram and Pilchu Burhi. In almost every village a Jahersthan can be found which is nothing but a cluster of Sal (Shorea robusta) trees where the Santals worship their village deities. The water supply of the village is derived from a streamlet which runs nearby. The Santal villages are very neat and clean and all the villagers take particular care to keep it so, and scavenging is done by the pigs and dogs which help in keeping the village neat. As soon as the houses have all been erected and the village established, some trees such as mango, jack-fruit etc. are planted; the Satals[2] have a belief that these trees bring prosperity. The Headman's house is generally built more or less in the centre of the village and close to the Majhisthan. The villages are generally known by their place names as Sunderpahari, Chandna, etc.

[1 Erratum: i.e., kulidrup. 2 Erratum: i.e., Santal. -- Analyst]

St Culshaw M-5 (1932-1943) 1949 AW42 Santal AW42

up for non-payment of the accumulated debt, which by then was a considerably larger sum. They were thus compelled to make new agreements with their landlord at an enhanced rent and with inferior rights. The later passage of legislation has done little to lift the burden of despair about the future which is an unhappy characteristic of Santal life today. Such incidents explain in no small measure the cry of the heart which is heard from time to time: "Give us back our land." It is some consolation that the Act of 1918, followed by legislation during the last twenty years aimed at improving the status of the peasantry in Bengal, has brought to a close some of the worst chapters in a long and sordid story.

The community life of the Santal centres in his village, and is so organized as to make common action inevitable in social, economic and religious affairs. The houses are built on either side of the village street, which must be left wide enough for two bullock carts to pass each other. This street extends from east to west, the eastern end being known as the upper end. The houses, set close together, have their main door opening on to the village street, and each household is responsible for the state of the road outside its own residence. It is here in the village that the Santal learns how to live; here he is initiated into the traditional loyalties of the tribe, and the village of his birth exercises a deep influence over him all his days.

The village headman, or *manjhi*, is the man of greatest consequence in the community. The post is hereditary, and it passes ordinarily to the eldest son of the former headman. When the direct line of succession fails through lack of sons or from incapacity on the part of the natural heir, the office passes on to a brother or near relative on the paternal side. The history of the village is preserved in the tradition handed down concerning the headman's ancestry. For example, at Sarenga they tell a story of the three brothers who were the founders of the village and divided the village offices between them. Among them Lokhon has acquired the greatest measure of renown, and he is commemorated by a shrine outside the present village. The story is told that he died suddenly, and before the news of his death had spread through the village his spirit took possession of a young man sitting in the courtyard of a house some distance away, and through him Lokhon told the villagers that they were to make a special shrine for him. There is a ceremony at the beginning of each new year which suggests that at one time the appointment of the head-